

## KlezKamp Roadshow 2008

July 30—August 6, 2008

Mail with a **\$75 non-refundable** deposit per person, payable to **Associated Camps, Inc.** Send to **Associated Camps, Inc., 271 Route 46 Unit A-109, Fairfield, NJ 07004.** All monies to be paid in full by **June 1, 2008.** After June 1, send payment in full with form to: Block & Hexter Vacation Center, Box 76, Route 370, Poyntelle, PA 18454.

(1) Name \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Sex: \_\_\_\_\_

(2) Name \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Sex: \_\_\_\_\_

Street Address: \_\_\_\_\_

\_\_\_\_\_ Apt. No. \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Marital Status: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Relationship: \_\_\_\_\_

Physician: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Do you have difficulty walking and require special housing?

Yes  No If Yes, Explain: \_\_\_\_\_

Double Occupancy pp. \$635  Single \$895

Roommate Choice: \_\_\_\_\_

**Yes, I will be taking the bus from: (Please check)**

Boro Park Y  Central Queens Y  92nd St. Y

Educational Alliance  Inwood Y  Kings Bay Y

Newark Airport  Riverdale Y  Shorefront Y

Rockland County  Samuel Field Y

No, I am planning to drive. (No Refunds)

Signature (1): \_\_\_\_\_

Signature (2): \_\_\_\_\_

I have read and agree to the Associated Camps, Inc. terms of enrollment as stated in this brochure. **LT**

## TERMS OF ENROLLMENT

1. Fees include food, lodging, linens, blankets, and towels. Medical services beyond routine supports provided by resident medical staff must be covered by participant's own insurance.
2. Fees do not include gratuities. A suggested tipping guide will be sent to you with your travel information.
3. Round trip transportation from select bus stops is included in the fee. There must be a minimum of 8 participants for a particular bus stop to be used. No refunds will be made to participants who use their own transportation.
4. A Block and Hexter health form must be submitted 30 days prior to arrival. A blank form will be sent to you with your bill.
5. **Balance of payment is due on June 1, 2008.** Payments made more than 14 days beyond the due date will incur a \$25 late fee.
6. **Cancellation Policy:** There is a non-refundable processing fee of **at least \$75 per person. All cancellations, including medical, received 21 days or less before vacation are subject to a \$100 charge per session pp. All cancellations, including medical, made in the last week before vacation are subject to a \$150 fee per session.** Cancellations must be in writing. There are no reductions for late arrivals, early departures, or "no shows" - regardless of reason.
7. I hereby consent and agree to participate in all Associated Camps, Inc. activities including, but not limited to, exhibits, performances, television, video, radio, and transcribed programs, in each case without compensation, and the Associated Camps, the UJA-Federation of New York, Inc. and Living Traditions, with which the camp is affiliated, may photograph, videotape, or record me and may use at any time my photograph, videotape, recording and/or name in furtherance of the Associated Camps charitable purposes, without compensation.



## We welcome you to the KlezKamp Roadshow at Block and Hexter Vacation Center

Block and Hexter Vacation Center, situated in the Pocono Mountains of Pennsylvania, on 560 wooded acres with a 60-acre natural spring fed lake, offers the ideal setting for this adult version of the KlezKamp community to come together and learn, while taking advantage of the many recreational offerings.

Block and Hexter, open from Passover to mid-November, is operated by Associated Camps, Inc., a non-profit agency which has been serving the Jewish community since 1969 and is a member agency of the UJA Federation of NY.

### Your Complete Package Includes....

- ♪ Roundtrip bus transportation from select locations in the New York area
- ♪ Comfortable accommodations: Double, single and arranged shares, private bath and daily housekeeping
- ♪ Scrumptious Glatt Kosher meals— With choice of entrée & snacks
- ♪ Exciting classes taught by the faculty of Living Traditions
- ♪ Heated Pool/Jacuzzi/Boating
- ♪ Tennis/Handball/Golf nearby
- ♪ Fitness center open all day— Complimentary personal training
- ♪ Crafts/Painting/Computer Classes
- ♪ Nightly activities and concerts— Including Klezmer dance party

**July 30—August 6, 2008**

**\$635 pp. DbL. \$895 Single Occupancy**

**Balance must be paid in full by: June 1, 2008**

**For information call Block & Hexter:**

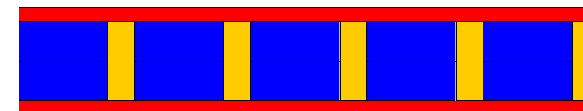
1-800-400-1924

information@bhvc.org

**Or contact Living Traditions:**

1-212-532-8202

info@livingtraditions.org



## 3rd Annual KlezKamp Roadshow

*Jewish Folk Arts To Go...*

*At the*

*Block and Hexter Vacation Center*

*In Poyntelle, PA*

*July 30—August 6, 2008*

*Co-Sponsored By Living Traditions*



**קלעזקעמפ**

Living Traditions  
207 W. 25th Street, 4th floor  
New York City, NY 10001  
www.livingtraditions.org

# THE CLASSES:

## Henry Sapoznik



**Henry Sapoznik** is an award-winning author, record and radio producer and performer of traditional Yiddish and American music. With MacArthur Fellow David Isay, he produced the critically-acclaimed 10-week series the "Yiddish Radio Project" on the history of Jewish broadcasting for National Public Radio. A pioneering scholar and performer of klezmer music, he founded the Max and Frieda Weinstein Archives of Recorded Sound at the YIVO Institute for Jewish Research and was its first director. As an outgrowth of that work, in 1985 Sapoznik started "KlezKamp: The Yiddish Folk Arts Program" and, in 1994, co-founded Living Traditions to administer it.

## Women In Popular Yiddish Culture

Recordings from the golden age of Yiddish music compare and contrast how Jewish women were portrayed on Yiddish records and how they fared on discs issued for a mainstream gentile audience.

## Steven Lee Weintraub



**Steve Weintraub** has been the Yiddish dance instructor at Klezkamp since 1997 and has taught Yiddish dance workshops throughout the U.S., Canada, and Europe. His years of experience leading and researching Yiddish dance allow him to quickly weave dancers and music together in astonishing ways, enabling people of all ages and backgrounds to easily share in the joy of Yiddish dancing. Steve received his dance training from Alvin Ailey, Erick Hawkins and Felix Fibich. He has performed, choreographed and directed in New York, Atlanta and Chicago.

## Say It With Dance

Learn the Jewish dances that klezmer music was created for, and how these dances speak about Jewishness, community, and personal relations. There will also be an opportunity for those so inclined to perform in an original piece that conveys a message.

## Michael Wex



**Michael Wex**, the author of the best selling book *Born to Kvetch* is acknowledged as one of the world's leading experts of Yiddish and its checkered past. A noted monologist, translator and novelist, Michael Wex also does a great impersonation of Walter Brennan speaking Yiddish.

## Wexology: Just Say Nu

Join Michael Wex, the best-selling author of *Born To Kvetch*, as he explores the facts and the fiction, the folklore and fakelore of Yiddish and how it got that way. Previous knowledge of Yiddish not necessary and may, in fact, be detrimental.

## Susan Leviton



**Susan Leviton** is known to some as a scribal artist and to others as a singer of Yiddish songs. Her work in both areas stands on a foundation of deep investigation of historic sources, and bursts out of old molds with liveliness and wonder. As a long-time faculty member of KlezKamp, the National Yiddish Book Center, Circle Lodge, and countless colleges, synagogues, and communities as a scholar-in-residence, Susan's ability to touch people with sincerity and joyfulness makes her a celebrated bearer of cultural heritage.

## Women's Voices - Our Lives are in Our Songs

Build your repertoire as we mine a treasure-trove of songs packed with cultural and historic insights into Jewish values and experiences, including songs of the cradle, love and courtship, immigration, labor struggles and social justice, and the Holocaust, as well as contemporary songs that reflect 21st century realities and sensibilities.

In addition, Susan will be offering visual arts sessions on contemporary Judaica, traditional Jewish papercutting and ketubah art.

## Sherry Mayrent



**Sherry Mayrent** (Associate Director, KlezKamp) came to her first KlezKamp in 1987, an accomplished clarinetist in styles other than klezmer. Within a few years, she transitioned from student to apprentice to Staff in 1995 and in 2001, as the Associate Director of Living Traditions and KlezKamp. Mayrent's KlezKamp experience led to her becoming the clarinetist and musical director of the Wholesale Klezmer band, the Western Massachusetts ensemble she joined in 1990. In addition, she is also a record producer and a prolific composer of traditional klezmer tunes. Her passion for traditional Yiddish culture is equaled only by her passion for traditional Hawaiian culture.

## Klezmer Music From The Inside Out

Take a trip through the sonic world of the shtetl. This class examines the Jewish vocal sources of klezmer style, the modes that comprise traditional melody, as well as harmonic and rhythmic elements in traditional Yiddish instrumental music. For both musicians (instrumental and vocal) and non-musicians wishing to listen to the music with a more educated ear.

## Musical Entertainment By The KlezKamp Roadshow Kapelye



*Traditional old time Yiddish and klezmer music played by three master musicians.*

(Pictured: Lauren Brody and Henry Sapoznik)

## Michael Winograd



Clarinetist **Michael Winograd** is based in Brooklyn, NY and has taught and performed internationally. He has played with Frank London, Alicia Svigals, Socalled, Joe Morris, Kenny Wollesen, and Jenny Romaine to name a few. Michael's favorite color is purple and he enjoys kreplekh and green tea on the weekends.

## Lauren Brody



**Lauren Brody** is an alumna of the pioneering klezmer revival band Kapelye, with whom she toured and recorded for over a decade, and is also a Yiddish singer well known for her unique old-world sound. Lauren leads a parallel life as a performer of the traditional music of Bulgaria and the Balkans, and has won a series of grants to conduct groundbreaking research in Bulgaria on early commercial folk music recordings.

## Panel Discussion Klezmer Then, Klezmer Now

Join KlezKamp founder and klezmer pioneer **Henry Sapoznik** in a discussion with one-time Kapelye bandmate **Lauren Brody** and rising klezmer clarinet virtuoso **Michael Winograd** as they discuss the differences and similarities of the klezmer scene in the 1970s and today's.