

## Klezmer Kids Working to Raise Funds to Participate in KlezKamp

In the summer of 1973, Henry Sapoznik, who grew up in a Lubavitch family in New York City, went down to North Carolina with some fellow musicians to learn from the great Appalachian fiddler, Tommy Jarrell. Sapoznik, who was calling himself 'Hank' at that time, had drifted away from his upbringing into the folk music world of Dylan, Woody Guthrie and Celtic roots music.

One day, Jarrell, who had noticed the high percentage of young Jews interested in old-time music, tactfully asked: "Hank, don't your people got none of your own music?" Thus began Sapoznik's journey into Klezmer music, where he spearheaded the international revival of this rich tradition.

This winter, as for the last 20+ years, Sapoznik's brainchild, "KlezKamp," returns to the Catskills for a weeklong immersion into the world of Yiddish music and folk culture. Nashville's own Klezmer Kidz are planning to attend the camp, where they will have the opportunity to play with many other Klezmer musicians, teens and adults (attendance is expected to be about 400-500 people, pros and wanna-bes), and to study with some of the finest masters of the idiom.

The Kidz are trying to raise some funds for the trip by working at odd jobs, by pooling their gig income and by holding a fund-raising concert and party at the GJCC on Sun. Nov. 30, from 3 to 5:30

p.m. The Kidz will be previewing their newest arrangements, and some stellar professional musical friends will be playing and singing Beaties, Oldies, Jazz and more. Light refreshments will be provided. Kids are welcome free of charge, and there is a suggested donation for adults.

For information, contact Jim Prendergast at jimprendergast!@hotmail.com. ■